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October 28, 1983

**The Honorable Francis S.M. Hodsohl
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506**

Dear Mr. Chairman:

It has come to my attention that the Cultural Arts Center of Rhode Island's Opportunities Industrialization Center has recently submitted an application to the National Endowment for the Arts. The Center's request for \$28,705 has been made to the Interdisciplinary Arts category of the Expansion Arts Program.

The Cultural Arts Center proposes to develop an exciting exhibition and performance series that will increase an arts awareness among the minority population of Providence, Rhode Island. Five leading local cultural institutions - themselves frequent recipients of NEA support - will be cooperating closely with the CAC in this effort. With these impressive shared resources, the low-income community of Rhode Island will gain unprecedented access to both mainstream and minority arts activities.

It is my sincere hope that the National Endowment for the Arts will share my enthusiasm for this innovative proposal. The Cultural Arts Center has become one of our state's most important and creative cultural organizations and in my estimation is most worthy of Endowment support.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/ap